

Vahram Aghasyan

BORN 1974, Yerevan, Armenia

lives and works in Yerevan/Armenia.

He has shown internationally in the Tenth International Istanbul Biennial, the Museum Kiasma in Helsinki, First Contemporary Art Biennale Of Thessaloniki. His works had been shown in “Contemporary video art from Armenia” Musee d’art Contemporain, Lyon, he was in the group show “Resistance through art” in the Armenian Pavilion at the 51st Venice Biennale 2005. His works are shown in the museum collections like Mucha, Belgium, Museum on the steam, Jerusalem, FRAC Bretagne in france, Contemporary art museum in Turin, Italy and many others.

He has 20 years of experience as curator, artist and theorist.

He is co-founder of Surburb Art Center, founding member of “commune” activist's platform

EDUCATION:

1993 -1999 M.F.A. Yerevan Academy of Fine Arts, Yerevan, Armenia

1989-1993 Yerevan College of Arts

SELECTED SOLO EXHIBITIONS

2013 “Signs of Future” Tabachna, slovenia

2010 “Ruins of our times” Gallery ALKATRAZ, Ljubljana

2007 Vahram Aghasyan La maison neyrand, Lyon

2005 "Ghost city" accea, yerevan

1998, “TEXT’ Charly Kchachaturian Galery Yerevan

1996 “Text as a measure of space”Kultur Kontakt, Vienna, Austria

SELECTED EXHIBITIONS/FESTIVALS

2022 In between, NKR dusseldorf, germany

2021 “Things we sense about each other” Badischer Kunstverein in Karlsruhe

2021 yerevan artists run biennale, Hight art center, yerevan

2018 "Hello world" Hamburger Bahnhof, Berlin

2016 Dilijan Arts Observatory, researcher and participant

2016 “The Talking tree”, multidisciplinary environmental art project in Armenia

2016 “Across the Caucasus”, Georgian National museum

2014 Deprivation - The Rise of Eastern Culture / Another Dimension

2014 Re:Museum, National Gallery of Georgia, Tbilisi

2013 1,2,3, b4 - Thessaloniki Centre of Contemporary Art, Thessaloniki

2013 Trespassing the modernity, Salt, Galata, Istanbul

2011 The Journey to the East - Arsenal Gallery, Bialystok

2011 GOOD NEWS IN THE EAST, Galerie des Polnischen Instituts Düsseldorf

2011 Formerly Exit Five:Portable Monuments to Recent History Kenderdine Art Gallery, Saskatchewan, Canada

2010 Neither From, Nor Towards... - Umjetnicki paviljon / Art Pavilion Zagreb, Zagreb

2010 “Frozen moments: architecture speaks back”, Tbilisi, Georgia

2009 ALL & NOW - CSW Centrum Sztuki Wspolczesnej / Centre for Contemporary Art Ujazdowski Castle, Warsaw

2009 28th Biennial of Graphic Arts - Ljubljana Biennial of Graphic Arts, Ljubljana

2009 Monument to Transformation 1989-2009 - City Gallery Prague / Galerie Hlavního Města Prahy, Prague

2009 “Great expectations” Casino Luxemburg, Luxemburg

2008 Jahrestgaben 2008, Halle Fuer Kunst, Luneburg

2008 “Zero Gravity” Center for Contemporary Art, Plovdiv

2008 “Neibourghs in dialogue” Contemporay art museum, Sarajevo

2008 Gyumri international Biennale, Gyumri

2007 “City without a center” Institute of Contemporary Art – Dunaújváros, Hungary

2007 “Story of Automatika” Suburb cultural center, Yerevan

2007 Not Only Possible But Also Necessary: Optimism In The Age Of Global War, 10th International Istanbul Biennial

2007 “Time of storytellers” Museum Kiasma, Helsinki, Finland

2007 “Progresive Nostalgia” centro per l'arte contemporanea LUIGI PECCI - Prato, Italy

2007 “Heterotopias” First Contemporary Art Biennale Of Thessaloniki

2007 "Neighbors in dialogue" Feshane-I Amire, Istanbul
2007 "Grand Bleu: rêves de la mer entre Erevan, Gyumri et Paris", Artcore gallery, Paris
2007 Contemporary video art from Armenia, musee d'art contemporain, Lyon
2007 "Regards Projetés – Arménie" Espace apollonian, Strasbourg
2006 Caucasus Biennale, National Children Gallery, Tbilisi, Georgia
2006 TRANSFUSION Kunsthalle Palazzo, Bazel
2006 e-flux video rental, pist, Istanbul
2006 plan project / Museum Ludwig, Koln
2006 Transborder_exclusion/inclusion Basement – Ausstellungsraum, vienna
2005 Cine y casi cine. 6^a edición, Museo Nacional Centro de Arte Reina Sofia, Madrid.
2005 Detmold film festival, germany
2005 Venice bienale, armenian pavillion, venice, italy
2005 Oberhausen international short film festival, Oberhausen, Germany
2004 Fourth International Biennale of Giumry, Giumry, Armenia
2004 "Kinoshock" film festival, Anapa, Russia
2003 Adieu Parajanov, Kunsthalle Vienna, Austria
2003 INOUT festival of digital image, Prague Czech republic
2003 The last east european show" museum of modern art, belgrade, Serbia and Montenegro
2002 "MIGRATION OF IMAGES" 2001 "UTOPIANA" Hay-art, Yerevan, Armenia
2000 "Festival est.ouest", Die, France
2000 Second International Biennale of Giumry, Giumry, Armenia
2000 "PARALLEL REALITIES", Armenian Austrian join exhibition, Hay-art, Yerevan
2000 "PETTY-BOURGEOIS PANIC", Armenian Center for Contemporary Experimental Art (ACCEA), Yerevan
1999, "CRISIS" ACCEA Yerevan
1999 Three Tendencies, Hay-Art, Yerevan, Armenia
1999 Great Atrophy, Hay-Art, Yerevan, Armenia
1998 Text Landscape, Charlie Khachadourian Gallery, Yerevan, Armenia
1998 "NEVER MIND" ACCEA, Yerevan
1997 "15-35/97" ACCEA, Yerevan
1996 "POSITION" ACCEA, Yerevan
1996 "Art Festival" ACCEA, Yerevan 1996 "Work in Progress" ACCEA, Yerevan
1995 "Contemporary Art of Armenia 80-95" Central House of Artists, Moscow
1995 "Question of the Ark" Moscow - Yerevan joint action Museum of Modern Art, Yerevan
1995 "ACT" "Ex - Voto" Center of Art, Yerevan
1994 "69"Central House of Artists, Yerevan
1994 "Yerevan Landscape" Abrahamyan Museum, Yerevan
1994 "P.S." "Arvest" Gallery, Yerevan
1993 "Annual Youth Exhibition"Central House of Artists, Yerevan

ART RESIDENCY

2008 Sølyst Center, Jyderup, Denmark
2008 Halle fur Kunst, Lüneburg, Germany
2007 Platform Garanti, Istanbul 2005 OCA, Oslo Norway
1996 Kultur Kontakt, Vienna, Austria

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